The Finest Sound

PREMIER

MADE AND REGD IN ENGLAND

1963

Why Premier?

CATALOGUE 63*

Premier have devoted 40 years to manufacturing percussion equipment.

Premier are unique in making virtually everything in their own factories.

The elimination of sub-contracting means that Premier can offer you far higher quality for the same price.

Premier drums have the highest re-sale value, proof of their expert construction and durability.

Premier have a complete research and design department.

Almost every advance in drum design during the last 15 years has come from this department.

Here are some examples, the majority still *exclusive to Premier.*

FIRST with flush base stands.

FIRST with floating snares.

FIRST with flush-bracing, the perfect tension system.

FIRST with die-moulded hoops in every size.

FIRST with patented height adjustment.

FIRST with single lever bass drum rods.

FIRST with single lever thumb screws.

FIRST to chromium plate all their equipment.

FIRST with tilt action for Hi-hat.

FIRST with a complete and comprehensive spare parts service in 96 countries.

Premier

THE FIRST NAME IN DRUMS

The Premier sound—praised and preferred by drummers the world over!

SOLD AND FULLY SERVICED IN 96 COUNTRIES

Professional and Export enquiries:
PREMIER DRUM CO. LTD., 87 REGENT ST., W.1. TEL: REG 3372/3. CABLES: PREDRUMCO LONDON

Home Dealer enquiries:
PREMIER DRUM CO. LTD., PULLMAN ROAD, WIGSTON, LEICESTER. TEL: WIGSTON 3374
CABLES: PREDRUMCO WIGSTON LEICESTER

Premier

DRUM OUTFITS '54'

This four-drum set-up is certainly the all-time favourite. Complete in every respect, it will thrill you as it has great drummers everywhere!

CONTENTS	No.
Bass Drum, 22″ × 17″ (14″ shell) with disappearing spurs	132
Snare Drum, 14″ × 5½″	1
Tom-tom, 16″ × 16″, with 3 legs	446
Tom-tom, 12″ × 8″	442
Tom-tom Holder	387B
Snare Drum Stand	300
Hi-hat	289
Bass Drum Pedal	250
Cymbal Stand with Tilter	304
Cymbal Holder, disappearing	475
Stool	245
Bass Drum Post	469
Cowbell and Clamp	771
Sticks	545
Brushes	555
1 pr. 14″ Super-Zyn Hi-hats	354
16″ Super-Zyn	356
18″ Super-Zyn	358

All plating in Premier's renowned 'Diamond' chrome.

All outfits available in any Premier finish—see page 6.

When choosing drums ... what do you look for? You want the best sound. You want it today ... and *permanently*. Uniquely constructed, Premier drums give the most responsive, the crispest sound you've ever heard! Built in . . . *to last.* See for yourself at your dealer's!
Examine Premier drums . . . inside and out, and the great range of accessories. Here are today's most advanced designs with meticulous attention given to every detail.
Play Premier . . . and you'll agree with the finest drummers in 96 countries that these are 'Better drums for better drummers'.

Premier '57'

This is the Premier big-band outfit. With the 5½" Royal-Ace snare drum and deep floor tom-tom, you'll get all the punch and drive needed to swing the largest band!

CONTENTS	No.
Bass Drum, 22"×17" (14" shell) with disappearing spurs	132
Snare Drum, 14"×5½"	1
Tom-tom, 16"×20", with 3 legs	436
Tom-tom, 12"×8"	442
Tom-tom Holder	387B
Snare Drum Stand	300
Hi-hat	289
Bass Drum Pedal	250
Cymbal Stand with Tilter (two)	304
Cymbal Holder, disappearing	475
Bass Drum Post	469
Cowbell and Clamp	771
Sticks	545
Brushes	555
1 pr. 15" Zyn Hi-hats	275
18" Zyn Sizzle	268
18" Zyn	278
20" Zyn	280

All drums and tom-toms fitted with genuine Everplay-Extra plastic heads

FINE ENGLISH DRUMS

Premier '58'

With the 20" bass drum and the new 14"×14" floor tom-tom, this outfit has set the smaller drum fashion. Easy to handle and quick to set up. Ideal for busy 'in-town' drummers. Shown here is Premier's exclusive new Blue Pearl but the outfit may, of course, be had in any Premier finish.

CONTENTS	No.
Bass Drum, 20"×17" (14" shell) with disappearing spurs	130
Snare Drum, 14"×4"	10
Tom-tom, 14"×14", with 3 legs	435
Tom-tom, 12"×8"	442
Tom-tom Holder, disappearing	389
Snare Drum Stand	300
Hi-hat	289
Bass Drum Pedal	250
Cymbal Stand with Tilter	304
Bass Drum Post	469
Cowbell and Clamp	771
Sticks	545
Brushes	555
1 pr. 14" Super-Zyn Hi-hats	354
20" Super-Zyn	360

Any outfit may be altered in any way desired—please consult your Premier dealer

Preferred in 96 countries!

Premier '52' & '53'

Here's the most compact Premier outfit with all the essentials. Everything will delight you, especially the lightning response from the narrow metal shell snare drum.

Outfit '52'	No.
Bass Drum, 20″×17″ (14″ shell) with disappearing spurs	130
Snare Drum, 14″×4″ metal shell	11
Tom-tom, 12″×8″	442
Tom-tom Holder	387B
Snare Drum Stand	300
Hi-hat	289
Bass Drum Pedal	250
Cymbal Holder, disappearing	475
Bass Drum Post	469
Cowbell and Clamp	771
Sticks	545
Brushes	555
1 pr. 14″ Zyn Hi-hats	274
18″ Zyn	278

Outfit '53' *as above but with 22″ Bass drum and wood-shell snare drum to match.*

EXCLUSIVE PREMIER FINISHES

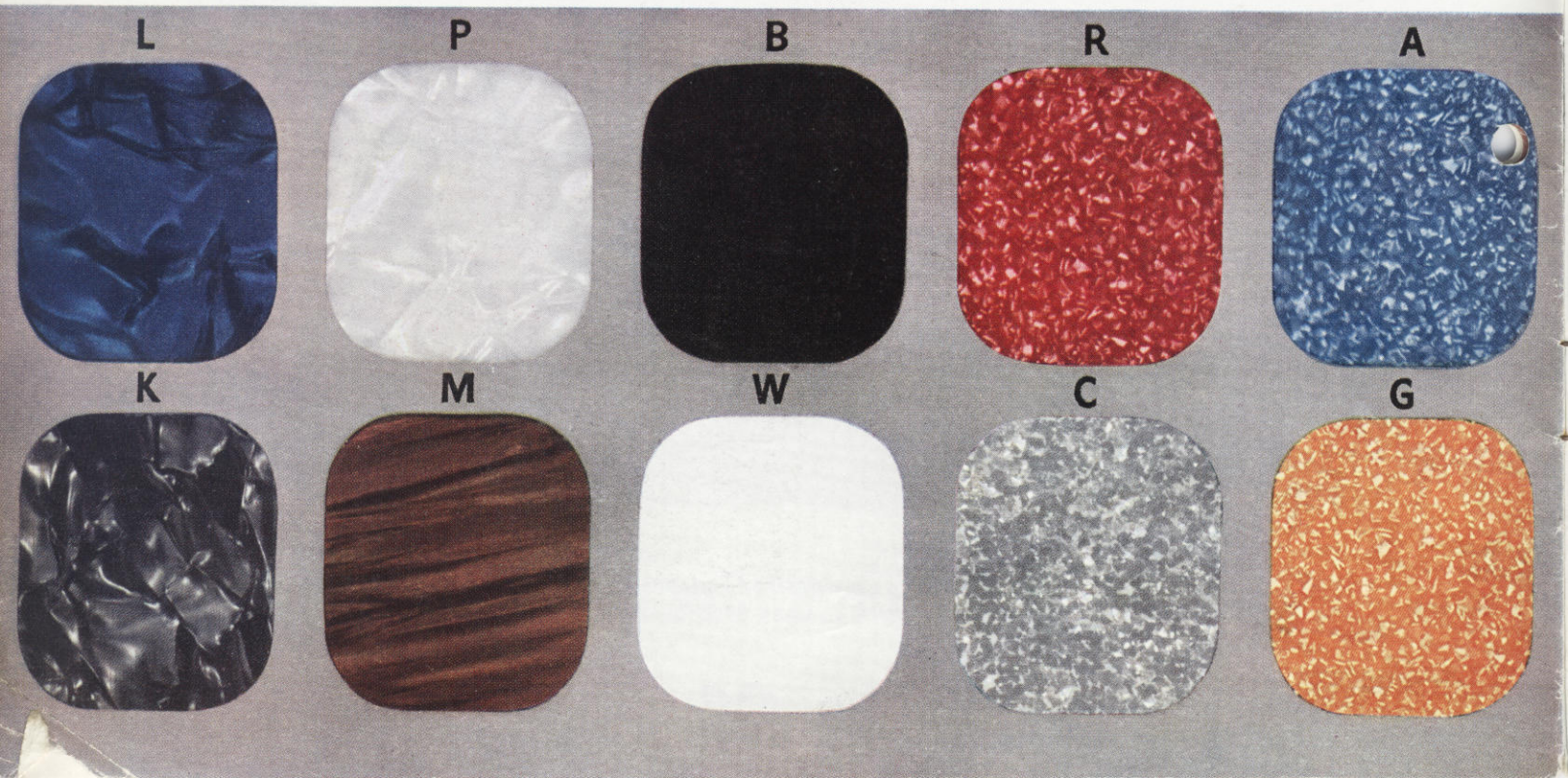
The extra thick material gives you the deep, lustrous beauty so exclusively Premier. And longer life too!

PRICES: The prices for Pearl, Sparkling and Mahogany finishes are as P. Black and White Duroplastic—see W. When ordering, please quote outfit or model number followed by the letter of finish required.

PEARL — **P** Marine **L** Blue **K** Black

DUROPLASTIC — **W** White **B** Black **M** Mahogany

SPARKLING — **A** Aquamarine **R** Red **C** Silver **G** Gold



The HI-FI

Another Premier snare drum with exclusive features. The 'Hi-fi' embodies one-piece die-moulded hoops and Flush-braced brackets which ensure the smoothest most *even* tension possible. The one-piece hoops *have no join*, cannot bend or buckle.

A conventional snare strainer with fast, silent throw-off permits the concert artist to use gut snares if desired.

Wood or metal shells; choice of two sizes; in all the beautiful, indestructible Premier finishes with metal parts in superb 'Diamond' chrome.

Hi-Fi

Wood-shell. See page 6 for finishes.

31. 14″×5½″ (35×14 cm)
32. 14″×6½″ (35×16.5 cm)

Metal-shell. Chrome plated.

37. 14″×5½″ (35×14 cm)
38. 14″×6½″ (35×16.5 cm)

Gut snares to order at no extra.
Fitted Everplay-Extra heads.

The CONNOISSEUR

Although designed for symphonic and concert work, the 'Connoisseur' offers all fastidious drummers the ultimate in sensitive response. It is fitted with fine gut snares as standard and each snare strand can be tensioned *individually*.

Other features are: Parallel snare action. Trigger-fast throw-off and extra tension brackets. Metal-shell finished in Premier's 'Diamond' chrome.

Connoisseur

Metal-shell only.

7. 14″×5½″ (35×14 cm)
8. 14″×6½″ (35×16.5 cm)

Fitted Everplay-Extra heads.

Wire snares to order.

Everplay EXTRA

THE BATTER HEADS THAT GIVE FULL *LASTING* WIRE BRUSH RESPONSE

THE ROYAL-ACE 4″ MODEL

WOOD OR METAL SHELL AND FLOATING SNARES

A light-weight drum, just 4″ deep, designed primarily for the drummer working with small combos and modern jazz groups. Sharp response and overall clarity enable fast, staccato rhythmic patterns to cut through better with less effort.

The patented Premier floating snare system, described below, brings drum tone to a new high level. The parallel snare action keeps the 20-strand snares (made up in two independent sets of ten) always under tension. Unwanted snare 'buzz' is completely eliminated. The trigger-fast throw-off switches the snares on or off instantly and positively.

Wood-shell 10. 14″ × 4″ (35 × 10 cm)
For finishes see page 6.

Metal-shell 11. 14″ × 4″ (35 × 10 cm)
Chrome plated.

All metal parts finished in Premier's incomparable 'Diamond' chrome.

Fitted Everplay-Extra heads.

PREMIER FLOATING SNARES

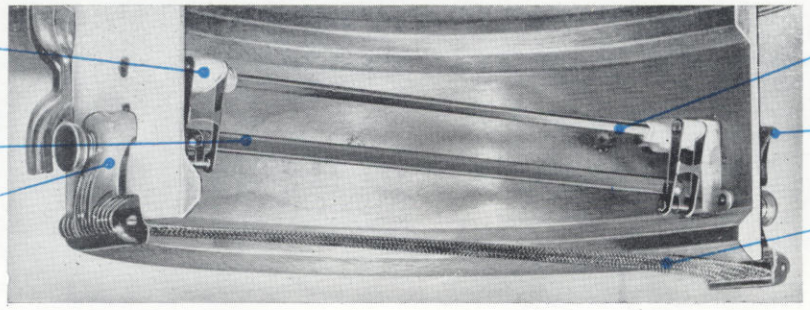
Revolutionary design frees shell from deadening effect of snare attachments.

No longer are the snares attached to both sides of the shell, choking the sound and stifling the vibrations. Snares and shell are completely free to give you the most wonderful drum tone, fantastic response and a drum so easy to play on.

Nylon bearings—cannot wear, no oiling needed.

Snare bar supports both snare holders and is completely free from the shell.

Snare holders are not screwed to shell.



Exclusive Premier "Beam".

Trigger-fast throw-off.

Snares remain at full tension when thrown off.

THE ROYAL-ACE

WOOD OR METAL SHELL AND FLOATING SNARES

TECHNICAL DETAILS

The Royal-Ace has these great features:
FLOATING SNARES.
Parallel snare action.
14″ of fuller snare response.
20-strand snares (in two sets of ten).
Flush-bracing.
One-piece hoops—no join—cannot bend, buckle or warp.
Machine cut threads, dust-proof, rust-proof.
Slotted bolts, tightened by a coin if key mislaid.
Internal tone control—two-pad.
Everplay-Extra heads.

Here is one of the latest results of Premier's constant search for the perfect snare drum. Outwardly, the difference between the Royal-Ace and its predecessor is the trigger-fast throw-off, swift and positive in its action. But fundamentally the improvements are complete and vital. The snares cannot muffle the shell's resonance by being rigidly attached both sides. Eliminated is the loss of snare response through contact with the shell at both ends. The fast, parallel snare action switches off the snares at both ends simultaneously, keeping them always at perfect tension.

Premier's patented floating snares and independent shell give you everything you've looked for and longed for, a parallel action which *cannot* go out of alignment.

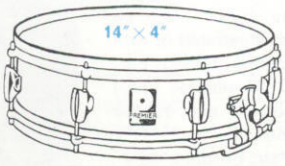
THE ROYAL-ACE

with floating snares (world-wide patents pending). In many finishes (see page 6).

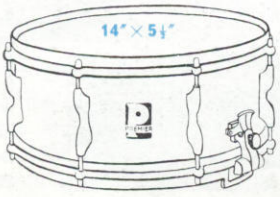
No.	WOOD SHELL		No.	METAL SHELL	
1.	14″×5½″	(35×14 cm)	5.	14″×5½″	(35×14 cm)
2.	14″×6½″	(35×16.5 cm)	3.	14″×6½″	(35×16.5 cm)
			6.	14″×12″	(35×30 cm)

All metal parts in 'Diamond' chrome

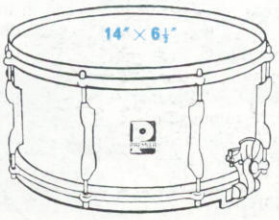
THE COMPLETE RANGE OF PREMIER SNARE DRUMS



Nos. 10, 11



Nos. 1, 5, 7, 31, 37



Nos. 2, 3, 8, 32, 38

No. 6

BASS DRUMS

7 Exclusive Features

★ **Flush Bracing**
Sleeker, stronger, self-aligning—the one system for perfect tensioning without straining the shell.

★ **Single-Lever Handles**
Quicker to turn, stronger, easier for packing.

★ **Two Tone Controls**
Internal controls included in the price.

★ **Finer Finishes**
Thicker material gives greater depth of pearl and larger, more brilliant sparkles. The material is butt-joined.

★ **Premier 'Diamond' Chromium**
Unequalled, hand-finished chromium plating at no extra charge.

★ **Everplay-Extra Heads**
The finest, long-lasting plastic heads. Unaffected by temperature change, give true sound all the time.

★ **Built-in Spurs**
All Premier bass drums except 26″ and 28″ supplied complete with the latest Disappearing Spurs, fully described below.

Examine a Premier bass drum and no other will ever satisfy you. At every point it bears the hallmark of superior class. Look inside; compare it with the inside of any other drum and see for yourself the big difference in quality.

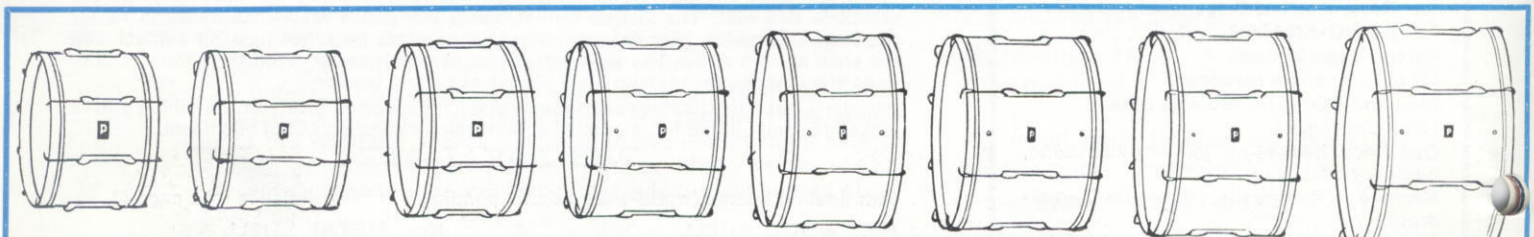
Made in Eight Sizes

Built-in Spurs included (except **122** & **124**)

No.	*Ø Overall Dia. Width*	*Shell Width*
129	20″×15″	12″
130	20″×17″	14″
131	22″×15″	12″
132	22″×17″	14″
121	24″×15″	12″
125	24″×17″	14″
122	26″×15″	12″
124	28″×17″	14″

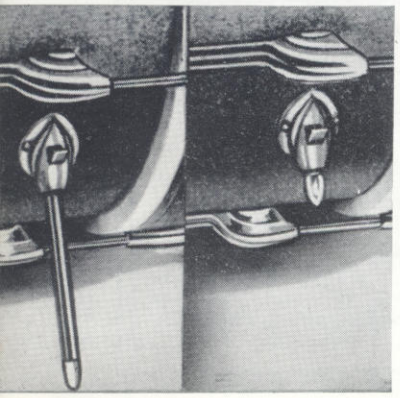
'Diamond' chrome rods

In many finishes, see Page 6



No. 129 20″ x 15″ (50 x 38 cm.) overall | No. 130 20″ × 17″ (50 × 43 cm.) overall | No. 131 22″ x 15″ (55 x 38 cm.) overall | No. 132 22″ × 17″ (55 × 43 cm.) overall | No. 121 24″ x 15″ (60 x 38 cm.) overall | No. 125 24″ x 17″ (60 x 43 cm.) overall | No. 122 26″ x 15″ (65 x 38 cm.) overall | No. 124 28″ x 17″ (70 × 43 cm.) overall

NOTE:— Width of shell is 3″ less than overall size.



SPURS

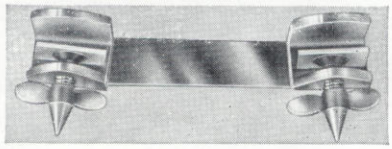
25/-

DISAPPEARING

Newest, most practical spurs on the market. Very strong. Rigid. Prevent creeping. Permanently fixed. Steel points with removable rubber tips. Fitted to all new Premier bass drums.
297 Pair, Chrome.

BASS DRUM ANCHOR

Clamps to bass drum hoop. Will keep drum in position on any surface.
1299 Olympic Anchor, Chrome.



SPURS

25/-

ADJUSTABLE

For those who prefer spurs on the hoop these are the finest. Can be fixed as illustrated or with the bracket turned outwards. Reversible spur; pointed one end, rubber the other.
295 Pair, Chrome.

TOM-TOMS

5 SIZES – ALL WITH ONE-PIECE DIE-MOULDED HOOPS

FOR FIXING TO BASS DRUM

Full sounding tom-toms with flush-bracing. Can be fixed in any position on any size bass drum. Note the superb one-piece hoops, die-moulded, with no join. All tom-toms have built-in tone control.
Supplied in all the beautiful and durable Premier finishes. See page 6.

No. Dia. Depth
442 12″ × 8″ (30 × 20 cm)
444 14″ × 8″ (35 × 20 cm)

'Diamond' Chrome metalware.
Fitted Everplay-Extra heads.

FLOOR TOM-TOMS

Legs included

From ppp right up to fff Premier tom-toms produce a beautiful rich sound.
All Premier tom-toms have one-piece hoops, die-moulded, with no join, in all sizes. Built-in tone control fitted at no extra charge.
Supplied in all the beautiful and durable Premier finishes. See page 6.

No. Dia. Depth
435 14″ × 14″ (35 × 35 cm)
446 16″ × 16″ (40 × 40 cm)
436 16″ × 20″ (40 × 50 cm)

'Diamond' Chrome metalware.

Price includes a set of new No. 383 legs. Details below.

Cases and Covers on page 22

Sizes

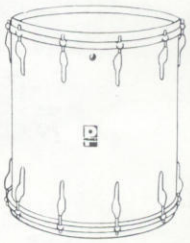
No. 442
12″ × 8″
(30 × 20 cm)

No. 444
14″ × 8″
(35 × 20 cm)

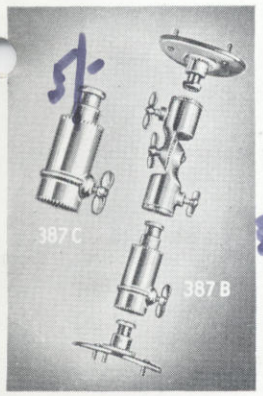
No. 435
14″ × 14″
(35 × 35 cm)

No. 446
16″ × 16″
(40 × 40 cm)

No. 436
16″ × 20″
(40 × 50 cm)



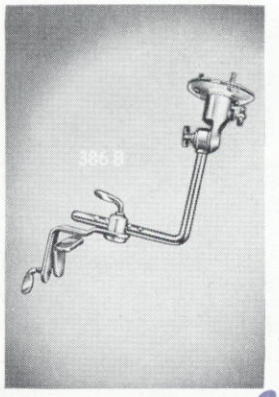
HOLDERS



FOR SHELL

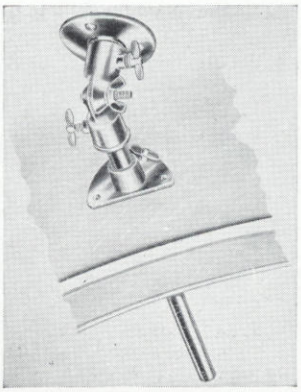
Shell mount holders which are strong, very rigid, and have wide adjustments for positioning. Chrome plated.

387B 4 pieces as shown
387C Extension piece only



FOR HOOP

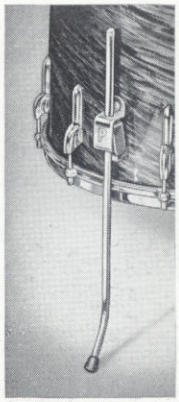
For the drummer who dislikes attaching fittings to the shell. Ample adjustments to bring the tom-tom in the playing position.
386B
In 'Diamond' Chrome



NEW—DISAPPEARING

The newest type of tom-tom holder with all the minute adjustments, plus adjustable height—to the precise spot you prefer. Can be screwed to any part of the shell.
Ideal for a double tom-tom set-up, as two holders can be fitted alongside each other.
In Chrome **389**

LEGS



NEW LEGS

Another big Premier improvement.
Slight pressure on the lever and the height is adjusted at once. Fit snugly into case or cover.
Set of 3. In Chrome
383 Set

LATIN-AMERICAN INSTRUMENTS

Premier

TIMBALES

COPPER SHELLS

The great rise in the popularity of Timbales is due to the wide range of tones obtainable by playing both on the heads and on the shells. Set out in front of the band Premier Timbales are both effective and spectacular.

Copper shells, polished and lacquered, made in the correct sizes. Floating head hoops, die-moulded in one piece with rounded edge. Only Premier Timbales have such perfect hoops. Exclusive folding, flush-base stand with full height adjustment.

Everplay-Extra heads fitted.

AUTHENTIC TONE!

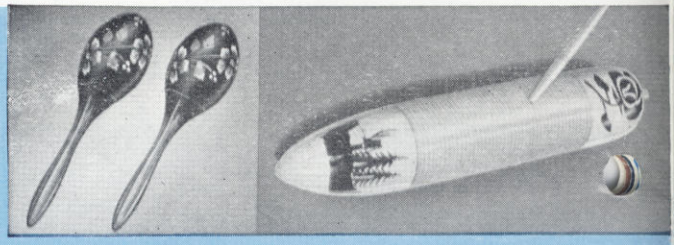
With Stand and Sticks

519 Copper Shells, pair
10″ and 12″×7″ deep
(25 and 30 cm×18 cm)
'Diamond' Chrome hoops, fittings, stand.

549 Timbale Sticks, pair

328 Cowbell Holder and Post for Timbales

MARACAS
A new design to meet the current need for large, full-tone maracas. Very strongly made with no join. Highly recommended.
515 pair



GENUINE MEXICAN INSTRUMENTS

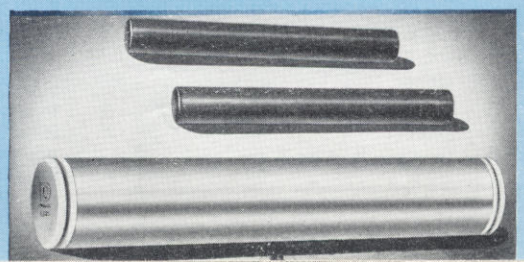
Maracas
Hand made — Fine tone. Beautifully balanced. In brilliant colours. **480** small, pair
481 large, pair

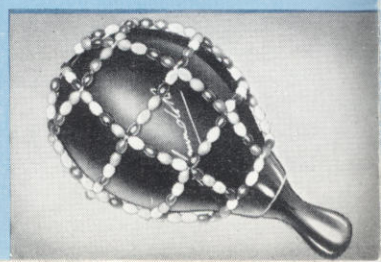
Guiro
Wood guiros with the authentic native tone most attractively finished. With scraper. **482**

CLAVES
With the piercing note required.
516 pair

CHOCOLO
Correct Latin-American tone.
517

CABACA
A fine reproduction of the natural instrument. Large hand-made bowl, surrounded by a bead frame strung on fine gut. Produces true Brazilian tone. **494**





Bongoes FOR ALL OCCASIONS!

SUPERB TONE

The most fascinating instrument in a drummer's kit today. Played with fingers or sticks. Perfect one-piece hoops with softly rounded edge.

6″ and 8″×5″ deep
(15 and 20×12.5 cm)

Made in all the exclusive Premier finishes. Choose from page 6, and add the indicator letter to the catalogue number.

CASE—see page 22.

HAND BONGOES

521 Pair

DRUM BONGOES

With one turn of a thumbscrew can be lifted off the post and used as hand bongoes. Tilt to any angle.

520 Pair

STAND BONGOES

Full height and tilt adjustment.

522 With Stand
309 Stand only

BONGO HEADS

Lapped on hoop, ready to use.

526 6″
528 8″

THE WORLD'S FINEST BONGOES!

Zyn

The New Sound

Zyn FAST-HIGH-STINGING

The modern cymbals with the fast response for that bright swinging sound! Acclaimed by drummers everywhere for their long life and low price.

T = Thin M = Medium

270—10″	(25 cm)	T	275—15″	(38 cm)	T-M
271—11″	(28 cm)	T	276—16″	(40 cm)	T-M
272—12″	(30 cm)	T-M	278—18″	(45 cm)	M
273—13″	(33 cm)	T-M	280—20″	(50 cm)	M
274—14″	(35 cm)	T-M	282—22″	(55 cm)	M

Zyn Sizzle Cymbal

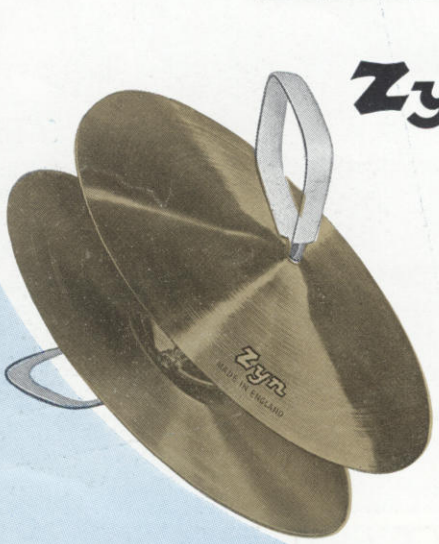
A cymbal with rivets, as used in many top bands. Great as a "ride" cymbal. Very effective behind muted brass.

268—18″ (45 cm)

HEAVY PAIRS OF CY

FOR DRUM CO

Zyn SOLD IN PAIRS



232—12″ (30 cm)
233—13″ (33 cm)
234—14″ (35 cm)
235—15″ (38 cm)
236—16″ (40 cm)

Leather straps extra

942 Brown leather **pair**

943 White buff **pair**

Heavy Zyn cymbals are made to withstand legitimate hard wear. Will outlast many pairs of ordinary cymbals. A fine investment.

SUPER-Zyn

The Greatest Sound

SHARP! BRILLIANT! FAST! RESONANT!

The only cymbals in the world combining centuries-old secrets with modern production methods.

Quick-speaking cymbals with a big high-pitch silvery sound.
Each Super-Zyn has a wonderful tone and a character of its own.
Available in all popular weights.

Made in Europe—home of cymbal-making for centuries.
A combination of traditional skill and modern production techniques.
Sold throughout the world.

When ordering, specify thin, medium-thin, medium or medium-heavy and whether required for crash, bounce, hi-hat or concert work. If not specified, we supply medium—the best weight for tone.

352—12″ (30 cm)
353—13″ (33 cm)
354—14″ (35 cm)
355—15″ (38 cm)
356—16″ (40 cm)
358—18″ (45 cm)
360—20″ (50 cm)
362—22″ (55 cm)
364—24″ (60 cm)

Ask for this Free Booklet
on cymbals and how they're used today. Photos, hints, rhythms, etc. Free from your dealer.
Published in English, French, German, Italian, Spanish, Swedish.

MBALS

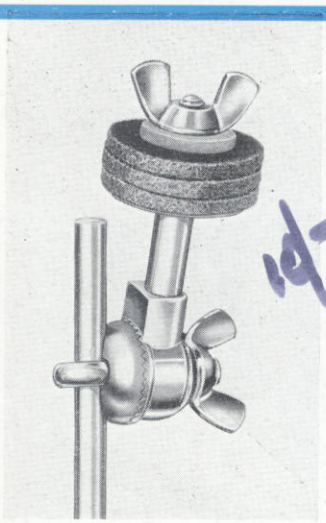
RPS AND MILITARY BANDS

SUPER-Zyn SOLD IN PAIRS

373—13″ (33 cm)
374—14″ (35 cm)
375—15″ (38 cm)
376—16″ (40 cm)
Straps extra

Pairs expertly matched at the factory. Used by the Royal Philharmonic Orchestra, the Brigade of Guards, U.S. Forces, West German Army, etc.

CYMBAL HOLDERS – TAM-TAMS – TUTORS



TILTER

A "must" for drummers. Holds the cymbal at any angle. No. 307 fits Premier and American holders and stands.

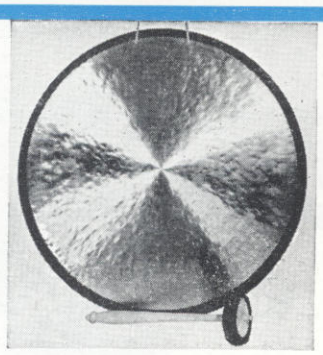
306 For $\frac{5}{16}''$ post
307 For $\frac{1}{4}''$ post

RUBBER REST

Solid rubber. Full tone from cymbal. No buzzing. **1311**

FELTS

Fit all holders, hi-hats, stands, etc.
476 Dozen

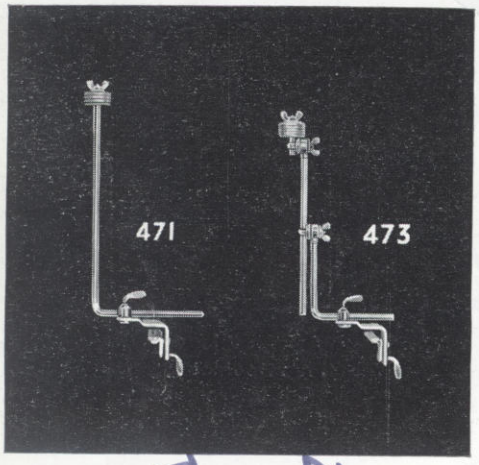


PI-FU TAM-TAMS

Fine imported Tam-Tams; the two most suitable sizes. Beater included.

728 28″ (70 cm)
730 30″ (75 cm)
727 Stand

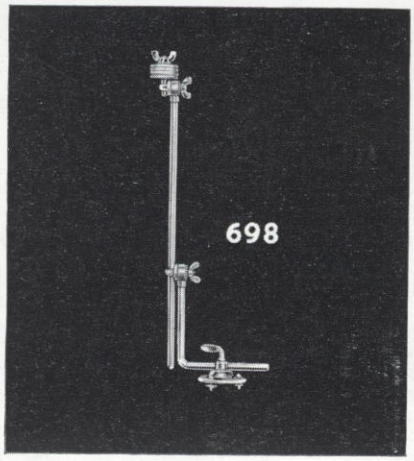
CYMBAL HOLDERS



FOR HOOP

The patent Premier swivel clamp gives you unequalled adjustment in every direction. In 'Diamond' Chrome.

471 15″ **high**
473 12″ **to** 19″ **high, with tilter**



FOR SHELL

Screws to shell. Adjusts to any position. In 'Diamond' Chrome.

698 12″ **to** 19″ **high with tilter**

NEW! DISAPPEARING

The very latest Premier cymbal holder. Adjusts to all positions. Remains firm – no matter how hard you play!
470 with tilter

Slides into shell. Rigid. Instant adjustment up to $18\frac{1}{2}''$.

In 'Diamond' Chrome.

475 with tilter

TUTORS

Premier Modern Tutor
Drums

A standard work, easy to understand. Covers practically every type of drumming. New edition. In 50th thousand.

624

Premier Modern Tutor
Vibe—Xylophone

From elementary to four-hammer playing. Written by an outstanding player and teacher of the vibraphone, xylophone and marimba.

626

Latin American

The authentic tutor on all Latin-American rhythms by America's foremost expert. 120 large pages profusely illustrated. Text in English and Spanish.

627

Startrite

Inexpensive. Fully illustrated. All the beginner needs to know at the start.

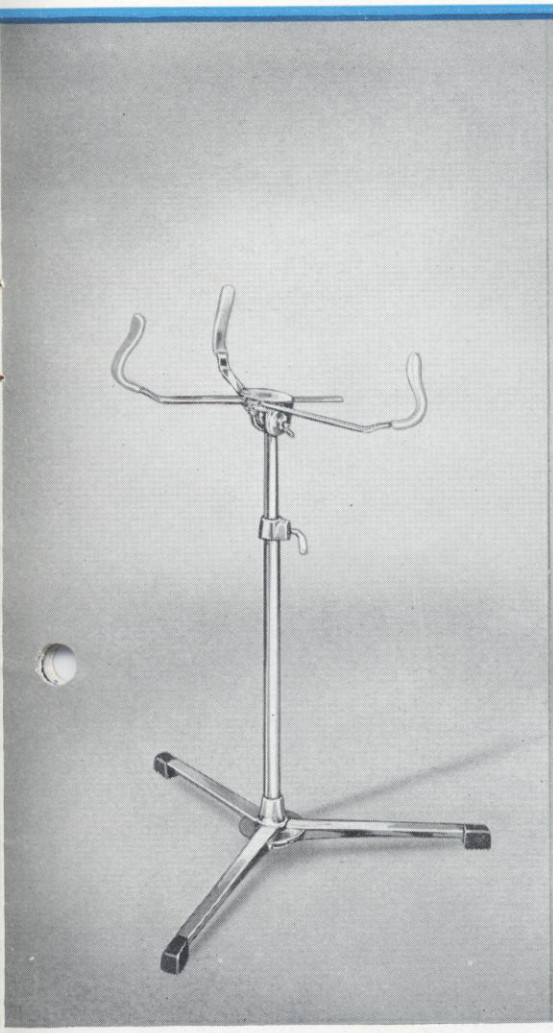
1628 For Xylophone, etc.
1630 For B_b Bugle and E_b Trumpet
1631 For Trumpet and Cornet

Commonsense Drumming

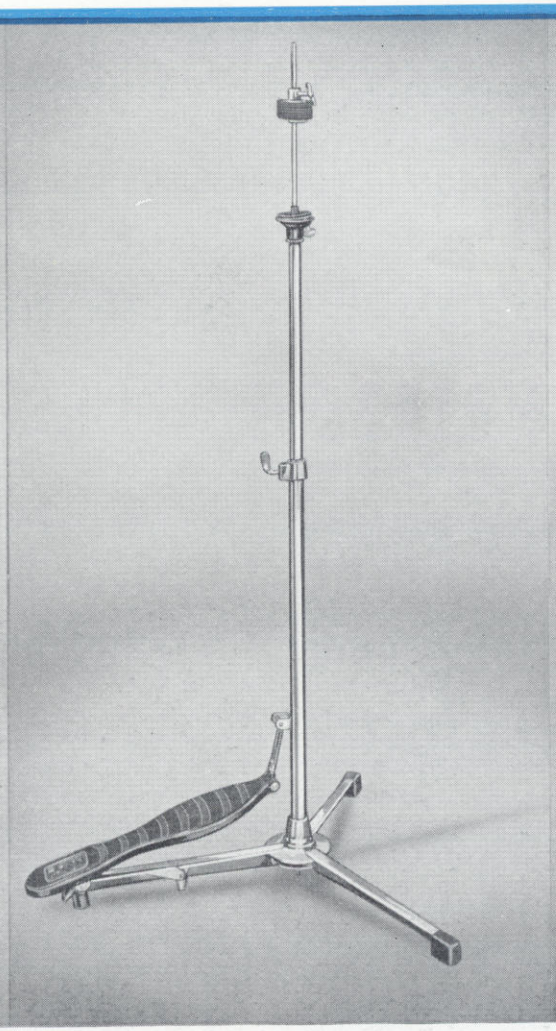
32-page "Drummers' Digest" by George Fierstone. Not the normal type of tutor but full of hints on rhythm and showmanship by a master. New edition.

629

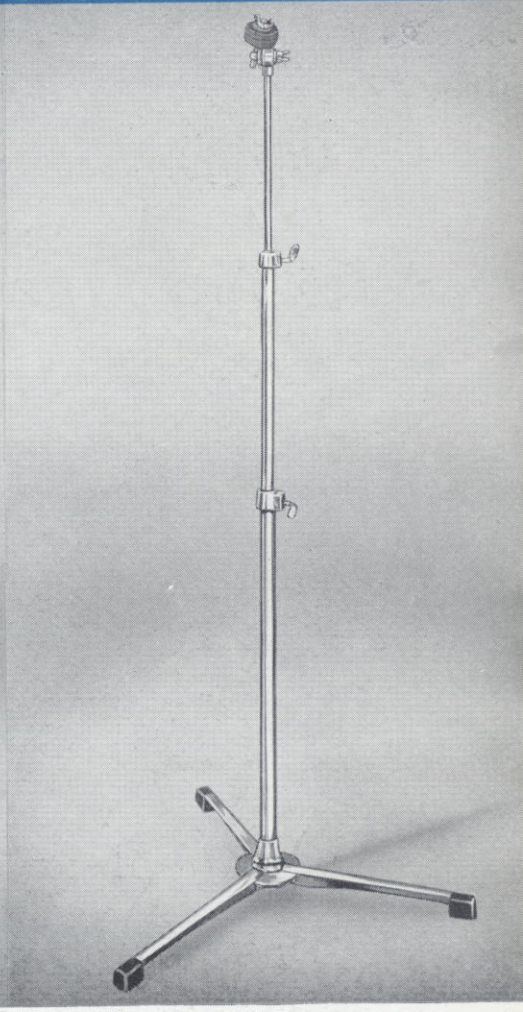
THE ORIGINAL FLUSH-BASE STANDS



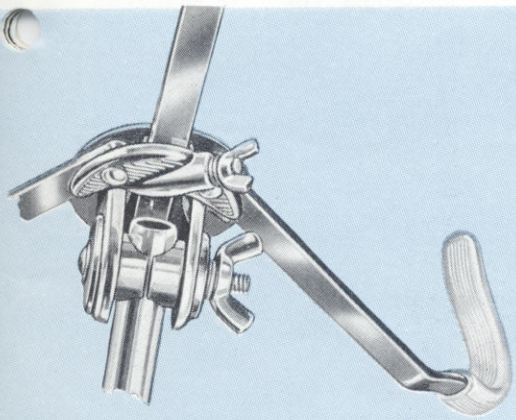
SNARE DRUM STAND
Sturdy, streamlined and quick folding. Non-strip threads. Finished in 'Diamond' Chrome. **300**
Tall model for use standing **301**



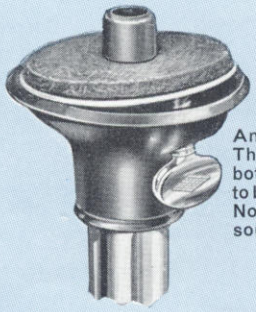
HI-HAT
Acclaimed throughout the world for its fast easy action. Serrated rubber feet stop creep. Non-strip threads. Finished in 'Diamond' Chrome. **289**



CYMBAL STAND
Elegant and strong. Fully adjustable, with built-in tilter. Flush-base makes for easy positioning. Finished in 'Diamond' Chrome. **304**

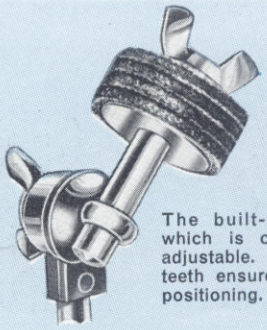


Solidly constructed adjusting unit locks firmly in any position. The sliding arm can also be instantly locked with a new easy-to-get-at screw.



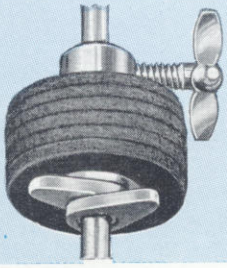
On all Premier Hi-hats, and sold separately

Another Premier 1st! This holder enables bottom Hi-hat cymbal to be tilted to any angle. No more 'dead' cymbal sound! **289/16**



The built-in Tilter which is completely adjustable. Deep cut teeth ensure positive positioning.

Top Hi-hat cymbal holder has double locking nuts. Cymbal remains firm at all tempos. **289/15**



Premier's patented non-strip thread action. Indirect pressure is applied to stem, holding it firm as a rock! Impossible to dent the tube.

STOOL – PRACTICE PADS

Play in comfort on a

Premier STOOL

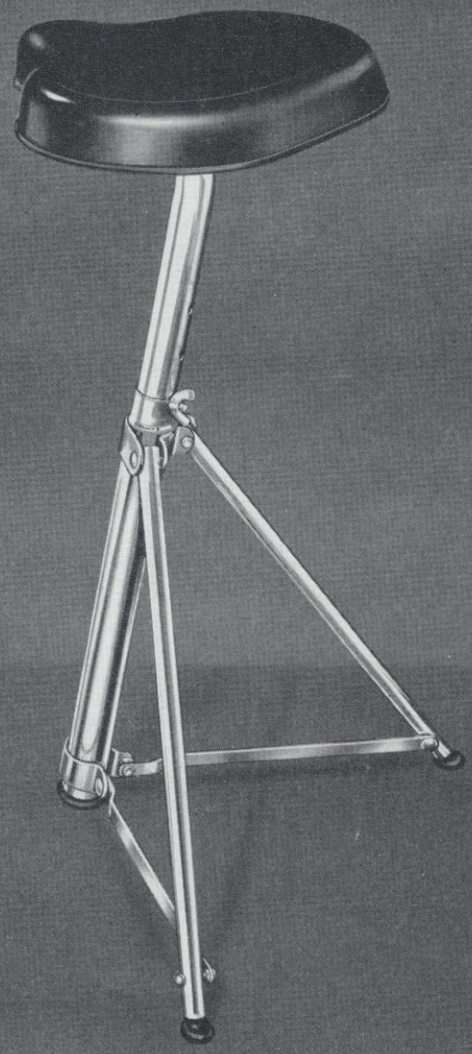
THE STOOL WITH EVERY FEATURE

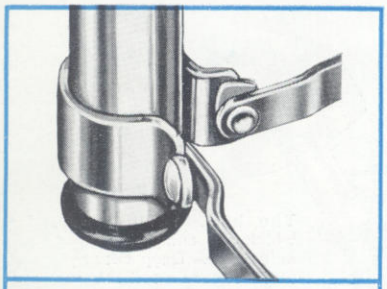
Cushion rubber seat
Height adjustment—20½" to 26½"
Swivelling seat
Rigid and will not creep
Light weight
Seat lifts off for packing
Folds in one piece
Packs in four seconds
Made with light steel tubes

245 Stool

246 Stool with luxury seat—see below

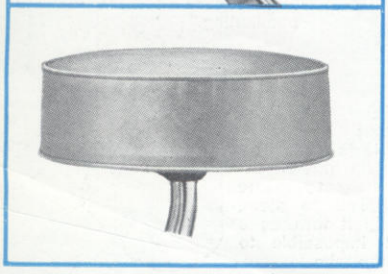
In 'Diamond' chrome





NEW 'QUICK LOCK'

This latest Premier improvement enables stool to be erected or folded in one quick movement!



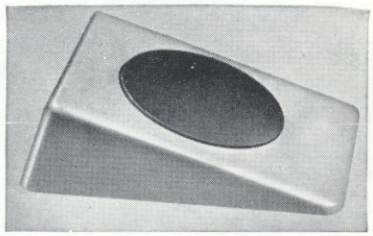
NEW LUXURY SEAT

For maximum unequalled comfort. Fully upholstered in Vynhide.

248 Seat only

PRACTICE PADS

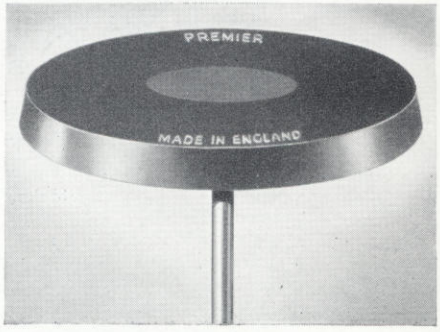
Correct angle.
Silent and practical.
634



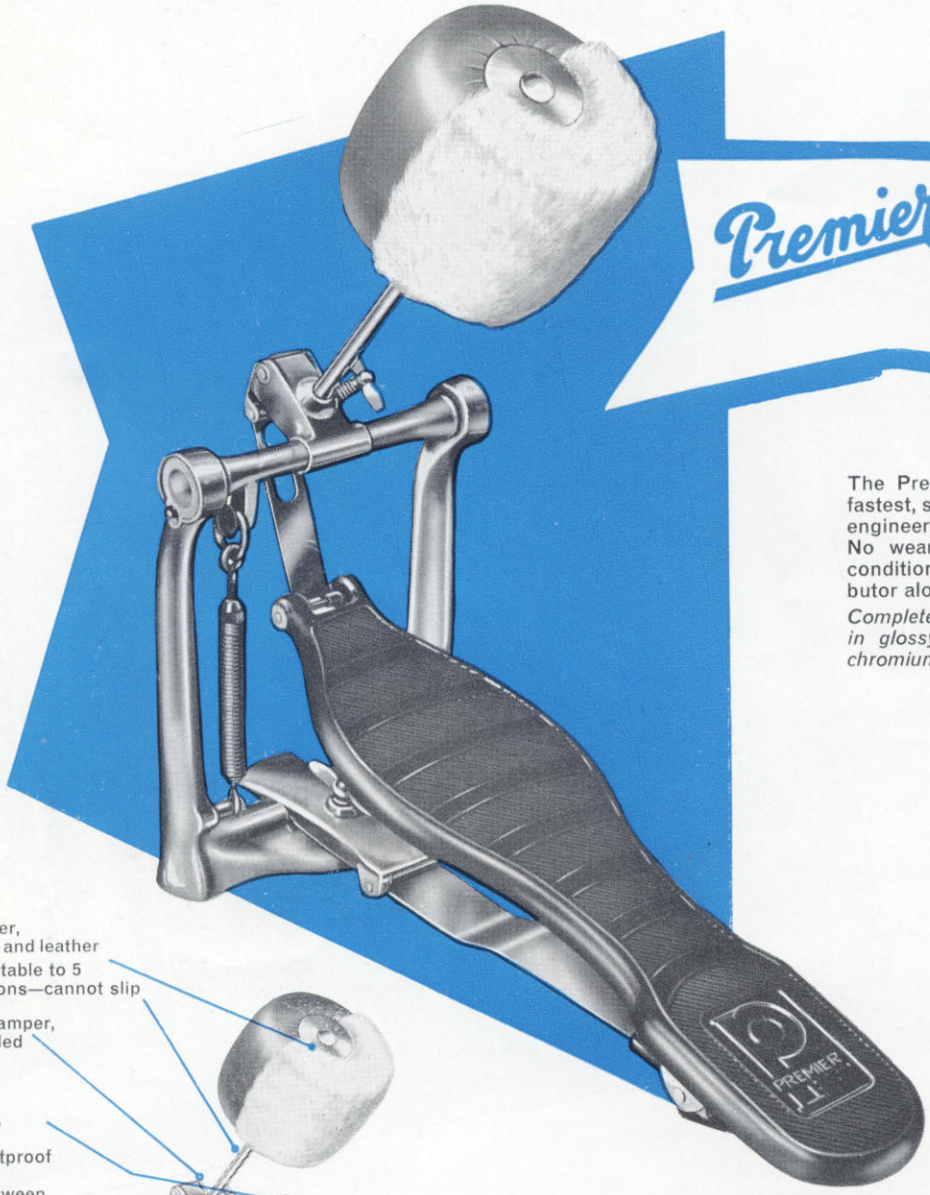
NEW TWO-TONE PAD

A great help for teachers and for checking the accuracy of your stick work. The stem fits most snare stands and has full angle adjustment.

635 Pad only
637 Pad on Stem
'Diamond' chrome stem.



THE FASTEST PEDAL ON EARTH!



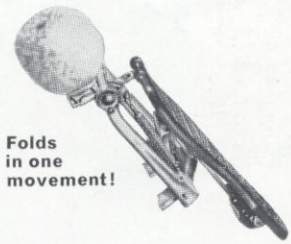
Premier "250"

The Premier "250" has proved itself to be the fastest, smoothest, easiest pedal to play—a superb engineering job designed regardless of expense. No wearing parts—completely trouble-free—unconditionally guaranteed. One American distributor alone has sold several thousand.

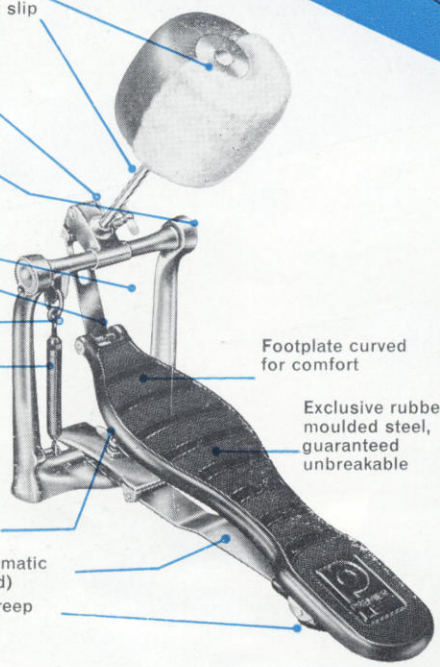
Complete with 2-way leather and lambswool beater, in glossy blue and silver hammered finish with chromium plating.

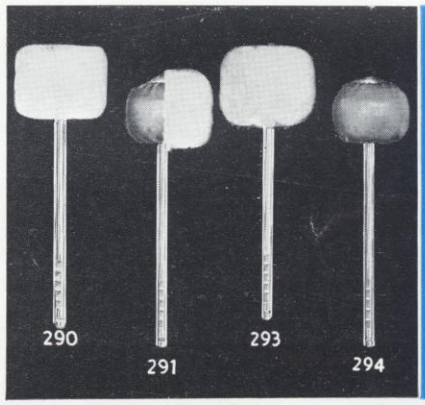
250 Pedal

Fully protected by British, United States, and German patents Nos. 725638 and 8164/54: 453010 and 455550; 1685620 and 1689140.



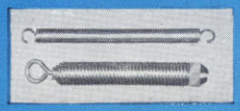
Folds in one movement!





PEDAL BEATERS

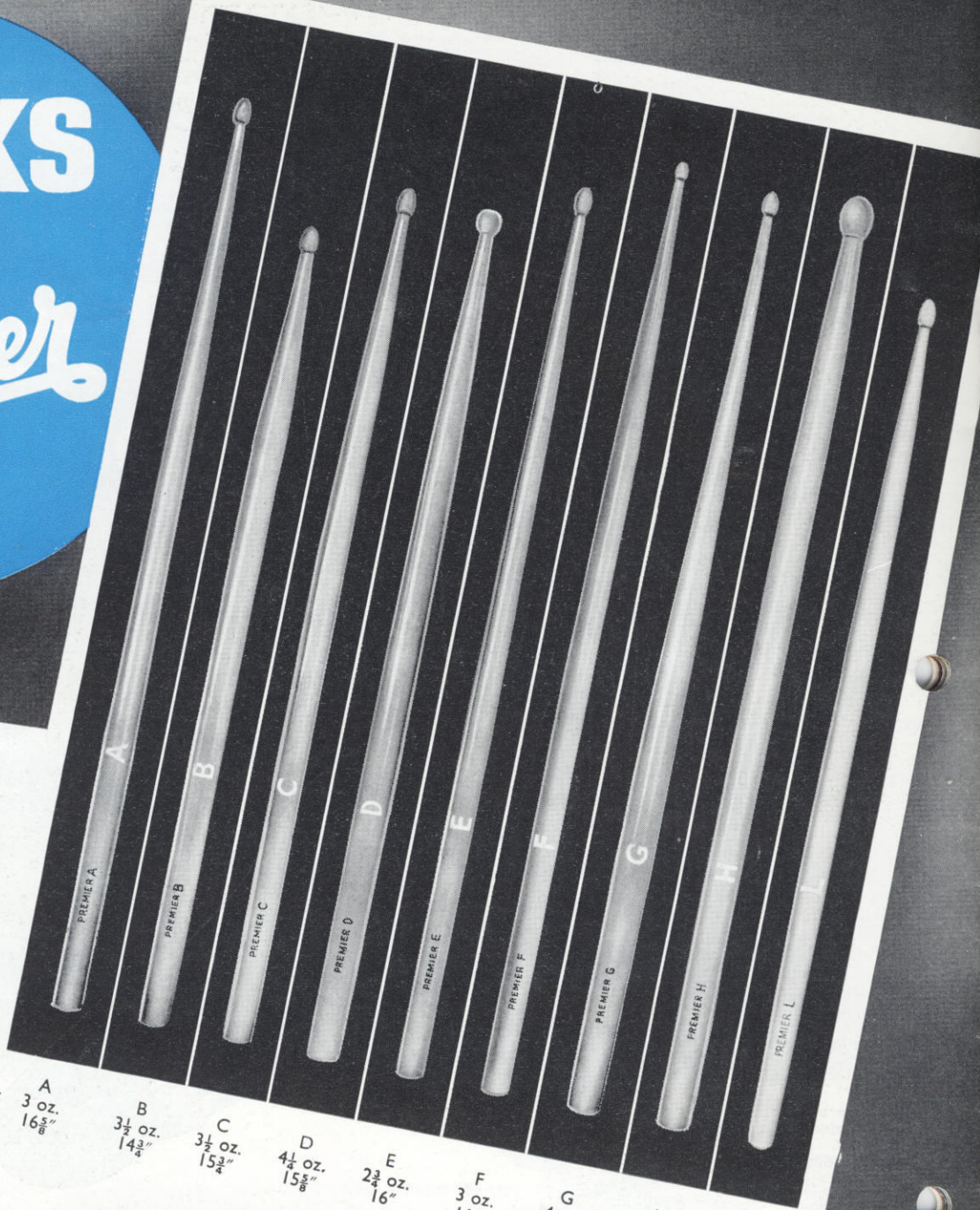
291 2-way Lambswool and Leather
293 Lambswool (medium)
294 Leather (hard)
290 New Solid Felt



PEDAL SPRINGS
285
250/12 (for '250' pedal)

—FASTER—SMOOTHER—STRONGER

STICKS by Premier



LANCEWOOD

Sticks and wood
with a wonderful reputation.
Fully seasoned.
Tough, straight, durable.
Precision made.
Each one identical.
Non-slip satin finish.
Nine models.

545 Pair
(Please add model letter)

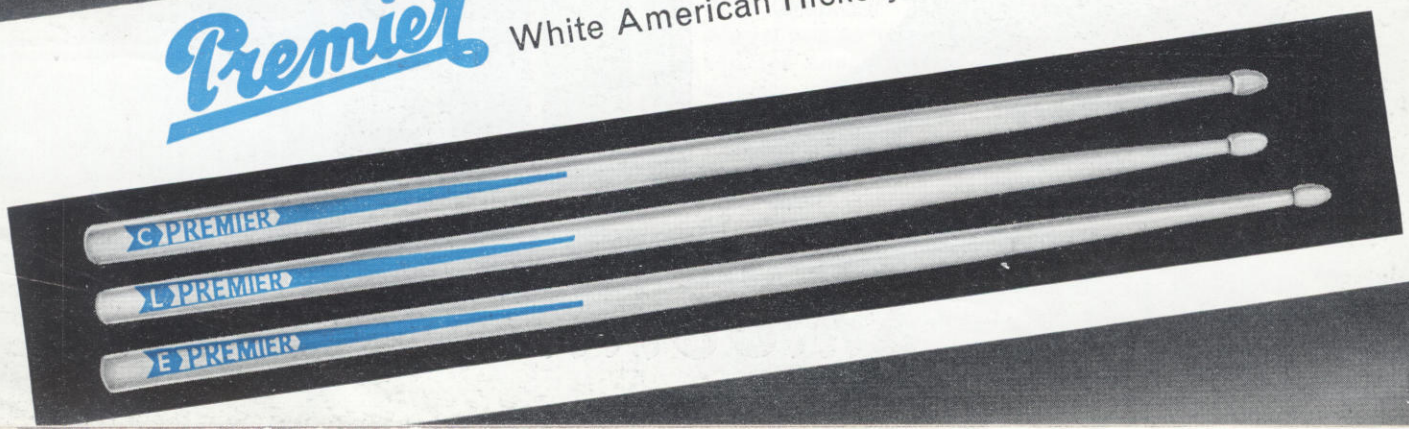
HICKORY

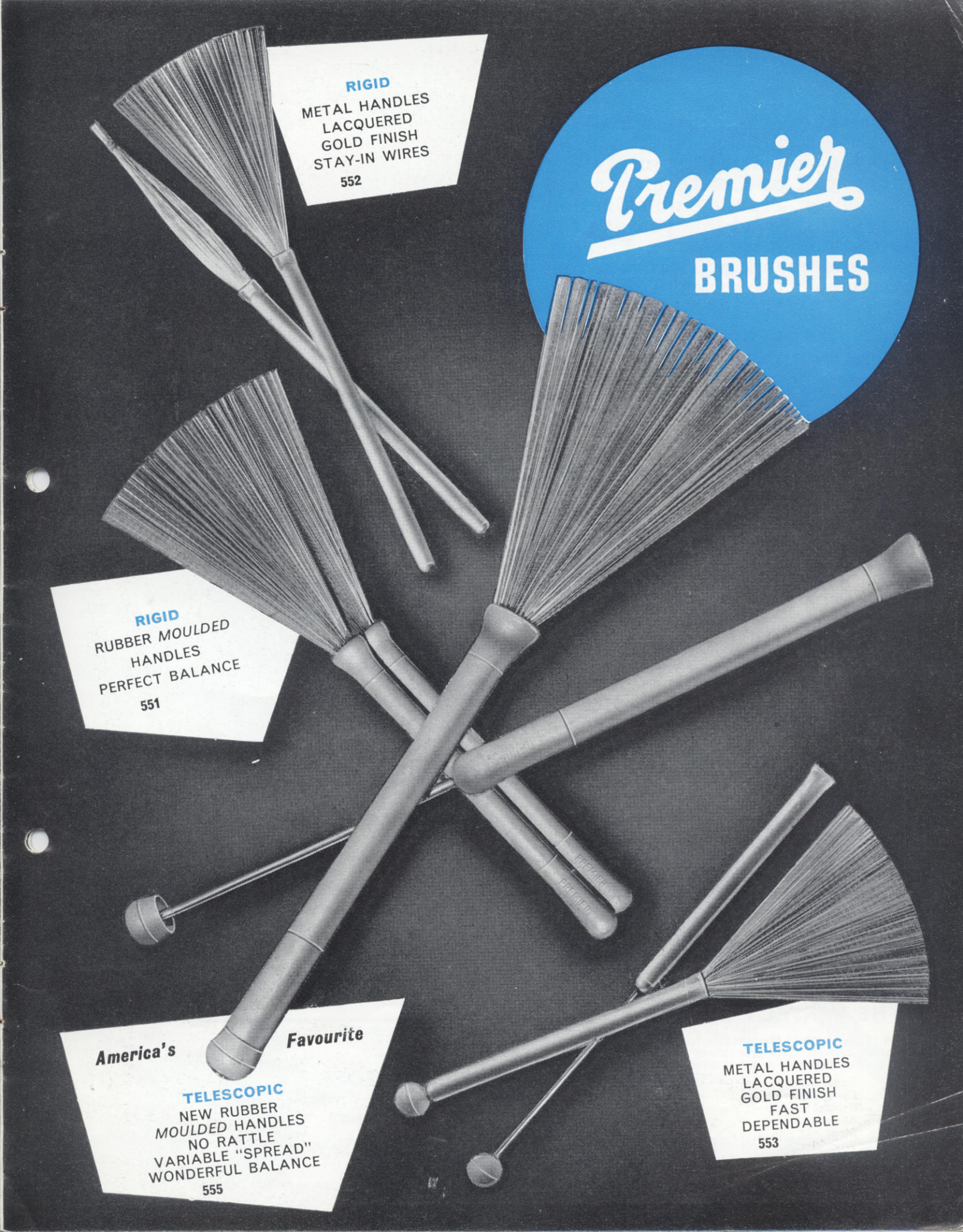
The availability of the finest quality second-growth white hickory, enables us to offer pairs of three most popular models. Hand-filled, non-slip satin finish.

550 Pair
MODELS C-E-L ONLY
(Please add letter to number)

	A	B	C	D	E	F	G	H	L
Weight	3 oz.	$3\frac{1}{2}$ oz.	$3\frac{1}{2}$ oz.	$4\frac{1}{2}$ oz.	$2\frac{3}{4}$ oz.	3 oz.	4 oz.	5 oz.	$2\frac{1}{2}$ oz.
Length	$16\frac{5}{8}''$	$14\frac{3}{4}''$	$15\frac{3}{4}''$	$15\frac{5}{8}''$	16″	$16\frac{1}{2}''$	$16\frac{1}{2}''$	$16\frac{1}{2}''$	15″

Premier White American Hickory—**Red Line**




Premier
BRUSHES
RIGID
METAL HANDLES
LACQUERED
GOLD FINISH
STAY-IN WIRES
552
RIGID
RUBBER MOULDED
HANDLES
PERFECT BALANCE
551
America's Favourite
TELESCOPIC
NEW RUBBER
MOULDED HANDLES
NO RATTLE
VARIABLE "SPREAD"
WONDERFUL BALANCE
555
TELESCOPIC
METAL HANDLES
LACQUERED
GOLD FINISH
FAST
DEPENDABLE
553

Premier COVERS

These are our own covers made in our own factories from the most suitable material. Completely waterproof and with either Zip fastener or Premier quick-action press studs. By adding years to the life of your instruments, Premier cases and covers will prove a fine investment. Look for the "P"!

For SNARE DRUM

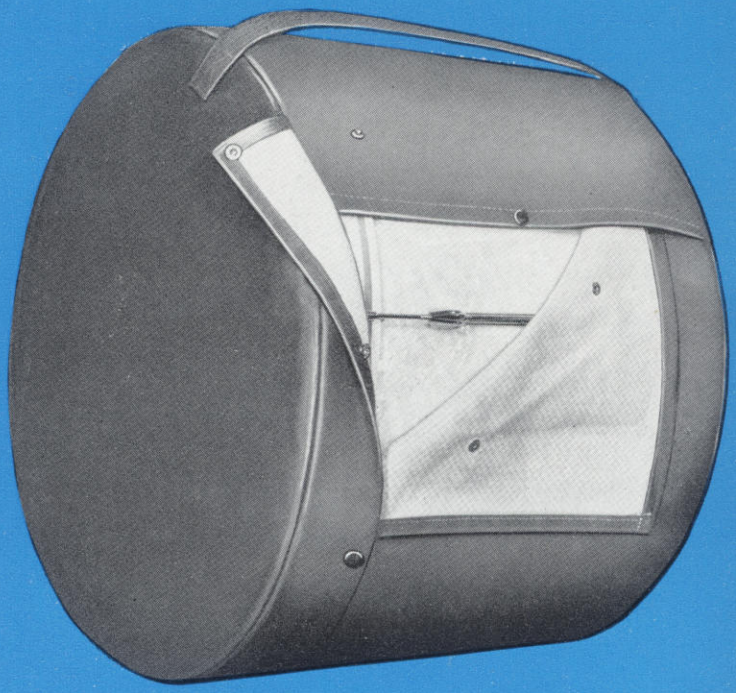
Made to fit the drum comfortably and to give full protection against damp. The sizes are *shell* measurements: overall depth is $1\frac{1}{2}''$ more.

No.	Shell Size	No.	Shell Size
400	$14'' \times 4''$	407	$14'' \times 8''$
404	$14'' \times 5\frac{1}{2}''$	402	$14'' \times 12''$
405	$14'' \times 6\frac{1}{2}''$		

Also with Zip Fastener at small extra cost. Add Z to above numbers.

For TOM-TOM

With Studs No.	Tom-tom Size	With Zip No.
409	10″ dia.	409Z
410	12″ dia.	410Z
407	$14'' \times 8''$	407Z
408	$14'' \times 14''$	408Z
412	$16'' \times 16''$	412Z
413	$16'' \times 20''$	413Z



For BASS DRUM

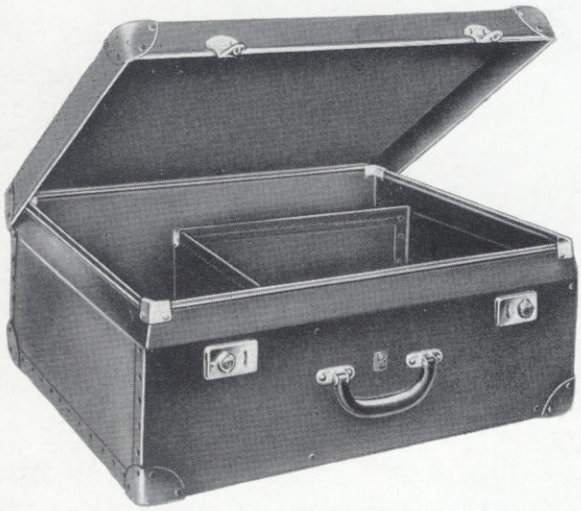
No.	Overall Width	Shell Size
423	$20'' \times 15''$	$20'' \times 12''$
424	$20'' \times 17''$	$20'' \times 14''$
426	$22'' \times 15''$	$22'' \times 12''$
427	$22'' \times 17''$	$22'' \times 14''$
415	$24'' \times 15''$	$24'' \times 12''$
414	$24'' \times 17''$	$24'' \times 14''$
416	$26'' \times 15''$	$26'' \times 12''$
419	$28'' \times 15''$	$28'' \times 12''$
420	$28'' \times 17''$	$28'' \times 14''$

Look for the "P" on the studs—the sign of a perfect cover.

ZIP FASTENER
Premier's De Luxe Covers have the finest quality Lightning Zip Fastener with safety catch. Well worth the very modest extra cost.

When ordering, add Z to above numbers.

FIBRE CASES
Telescopic lid. Will take any depth.
778 20″ diameter **779** 22″ diameter



THE PERFECT DRUM CASE

Made of the toughest fibre, heavily reinforced with heavy protective corners. Size $22'' \times 18'' \times 9\frac{1}{2}''$. Special compartment protects the snare drum. Will hold:—

Snare Drum	Drum Stand
Cymbal Stands	Hi-hat
Cymbal Holders	Pedal
Sticks	Brushes
Stool	Cowbell
Woodblock	etc., etc.

Cymbals up to 18″

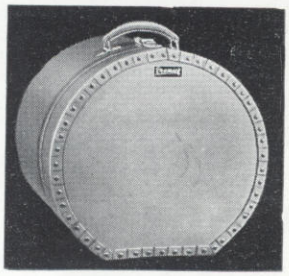
452

FIBRE CASES

For TOM-TOM

Telescopic—hold tom-tom of any depth.

No.	Diameter
449	12″
450	14″
451	16″



For BONGOES

Ample protection for full-size Premier Bongoes.

455

ACCESSORIES and EFFECTS

COWBELLS

Three sizes to add new tone colour. Piercing tone. Complete with built-in clamp.

770 Small
771 Medium
772 Large

In 'Diamond' chrome.

10

BASS DRUM POST

469 Chrome plated

10/-

COWBELL POST

For mounting a cowbell on your bongoes, etc. Cowbell and clamp extra.

328

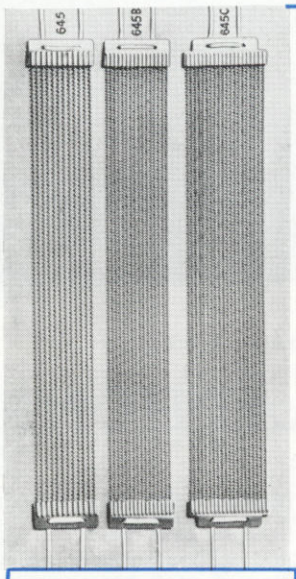
In 'Diamond' chrome.

TAMBOURINES

30/-

Made in our own factory. New nickel silver, rust-proof jingles. Fine tone.

502 8"—11 pairs jingles
503 10"—13 pairs jingles
504 12"—15 pairs jingles



SNARES "New Era"

Suitable for every type of drumming. Cannot cut the head. Supplied ready for tying to any drum. All wire.

645 12-strand
645B 16-strand
645C 20-strand

FOR ROYAL-ACE DRUMS

648 Clip-on. New double-ten set of 20 strands.

FOR ACE DRUMS

644 Wire fitted by two screws

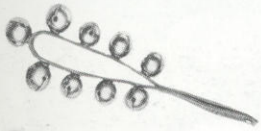
FOR GENERAL USE

647 Gut. Six double lengths.
649 Gut. 21-ft. coil.

SLEIGH BELLS

A professional set with a wonderful tone. Very easy to control.

557



DRUM KEY

Die-moulded. Very strong. Fits snugly over rod. In 'Diamond' chrome.

615

INTERNAL TONE CONTROLS

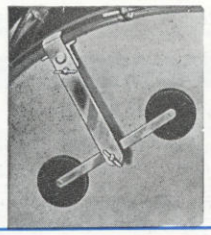
Complete with screws, as fitted in Premier drums.

638 Snare Drum and Tom-tom (Two pad)
639 Bass Drum (Single pad)

DAMPER

Most effective. Cuts out all 'ring'.

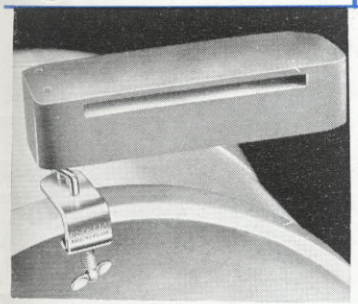
640 Bass Drum



DRUMMERS' LUCKY BADGE

Gold with red and white enamel.

501



WOODBLOCK

Made of hardwood to give the authentic tone. Two slots give you double the life.

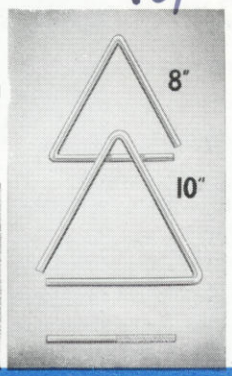
478 Woodblock
491 Holder, chrome

TRIANGLES

Premier quality. Clear and powerful tone. Complete with beater. In 'Diamond' chrome.

508 8" **510** 10"

10/-



CASTANETS

Unbreakable clappers with the real Spanish tone. Sold as illustrated.

513 1 pair on handle
512 1 pair with cord

SIRENS—WHISTLES—WIND EFFECTS

The most realistic whistles and effects. All metal parts plated. If what you need is not listed, please enquire about other special effects.

	No.
Siren	524
Siren, with 4½" horn	525
Three-tone Whistle (electric train, etc.)	497
Bird Whistle ..	498
Duck Call	499
Guard's Whistle ..	529
Police Whistle ..	530
Cuckoo Call ..	560
Steam Exhaust ..	766

Premier

VIBRAPHONES — The '750'

Wide Bass Bars—Powerful New Motor with Mechanical Speed Control

You'll have a wonderful new experience when you play the fabulous "750"—an experience made possible by modern science. New processes combined with electronic tuning-by-sight bring you an instrument of incomparable performance. Careful graduation of each bar ensures perfect intonation over the entire range and rich, swelling vibraphone sounds that reach new tonal dimensions. Bars are 2″ to 1½″ wide by ½″. Beauty of line matches the 750's sound for Premier's designers have once again created an instrument of impeccabe styling—fit for the grandest concert hall. Total reliability is another feature of the "750". Nothing to wear out, nothing to go wrong; no loose parts to be lost. Silent, brushless motor, AC 220/240 volts, 50 cycles; to order AC 110, 50 or 60 cycles. For using 110 volt motor on 200/250 volts, Transformer 743 can be built in.

750 Vibraphone, 3 octaves F to F, with beaters. **739** Pair of cases. **743** Transformer.

"TUNED PERCUSSION"
ASK FOR FREE BROCHURE

Busy vibe players will welcome this latest addition to the Premier range. Can be dismantled or erected in a matter of minutes! Large 1½″×½″ bars. Weighs only 81 lbs.

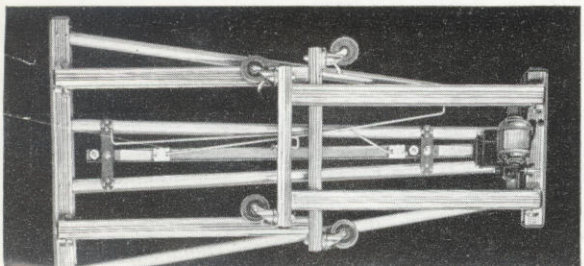
The '701' is a professional instrument of the highest standard of tone, quality and eye-appeal. A joy to play and listen to. Faultlessly tuned by the very latest tuning-by-sight technique and in Premier's incomparable style and finish.
Tuned A440, any other pitch to order.

New 701 Vibraphone, 3 octaves F to F, with beaters.

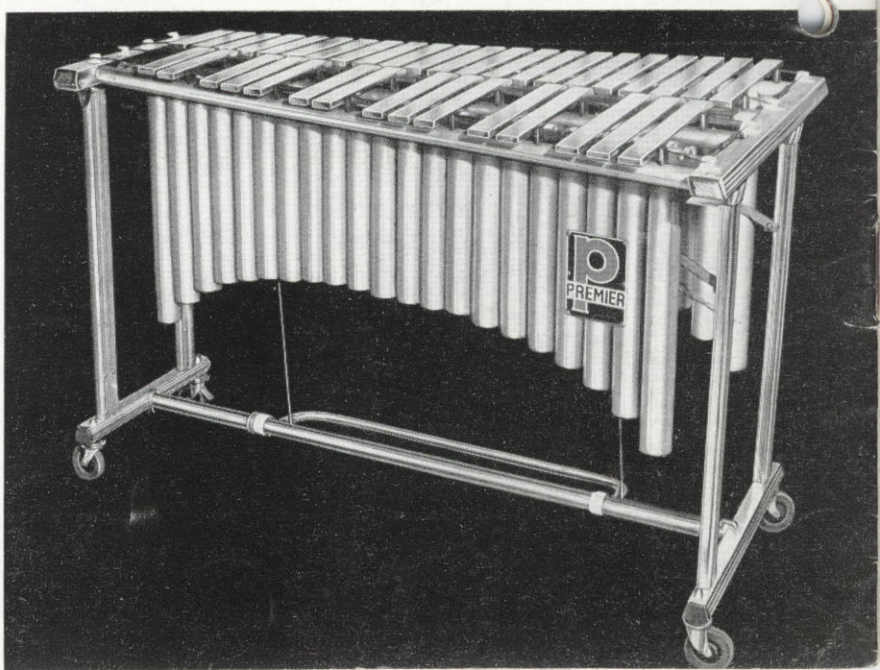
736 Fibre Case and Satchel.

736A Satchel only, for bars.

FRAME FOLDS IN ONE PIECE!



NEW—THE '701'—FOLDING



XYLOPHONES and MARIMBAS

Built for the world's finest players, Premier Xylophones and Marimbas set a new standard of quality. Tone, appearance and portability make them ideal for concert, stage and studio artists. The new stands are rigid, smart and easy to set up. The bars are of hard, matured Honduras rosewood; visual tuning is dead accurate; the finishes are impeccable.

The difference between Xylophones and Marimbas

The Premier marimba is built one octave lower than the xylophone.
In order to produce the beautiful, sonorous tones which are the feature of Premier marimbas, the bars are much thinner than on a xylophone. They are made for use with soft, or half-hard beaters and must not be played with hard beaters.

"500" XYLOPHONE

The most heard xylophone on radio and TV and at concerts.
Pitched one octave higher than the '600' Marimba. Brilliant, resonant tone. Quick to set up and pack.
Hard, durable Honduras rosewood bars, 1¾" wide by ⅞" thick. Raised accidentals. Split frames and resonators. Ends in one piece. Resonators and tubes of polished alloy. Other metal parts in 'Diamond' chrome. Length 72", width 32", height 33" (182 cm × 82 cm × 84 cm). Two pairs of beaters included.

500 Premier Xylophone, 4 octaves, C to C.

738 Cases—pair fitted inside with quick safety straps.

"600" MARIMBA

Bars graduate from 2¼" to 1¾" wide by ⅞" thick with the accidentals positioned for fast playing. All-rubber note pegs. Spring suspension. Oversize resonators give fuller tone to lower notes. Split frames and resonators. Ends, including wheels, in one piece. Brakes fitted. New-type bolts cannot be lost. Polished, lightweight alloy resonators, the front set beautifully arched. Other tubes of light, polished alloy with chromium-plated steel supports. Length 72", width 38", height 33". Two pairs beaters free. Tuned A=440 or to order.

600 Premier Marimba, 4 octaves, C to C.

737 Cases—pair fitted inside with quick safety straps.

XYLOPHONE SOLOS

Double Numbers for Full Orchestra

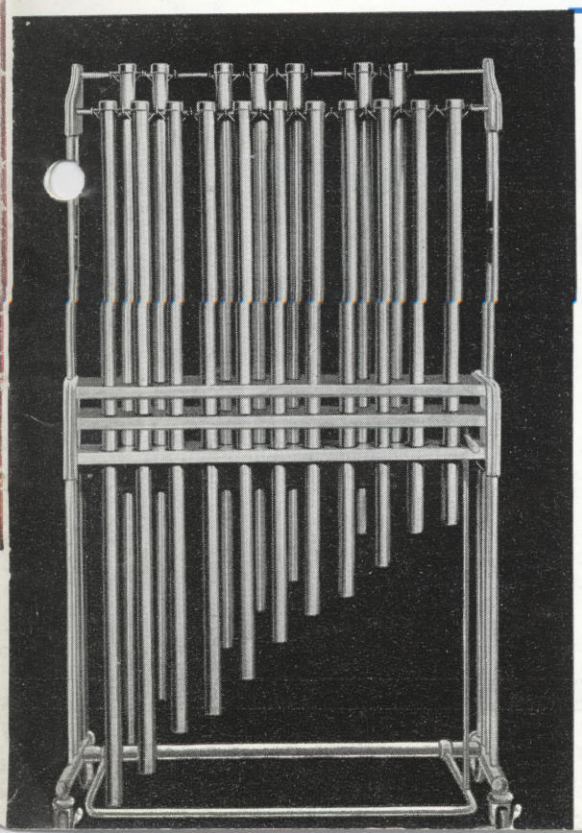
870 Nutty Woods
Saddle & Spur (Gallop)
871 On Another Track (Gallop)
Red Hearts
873 On the Track (Gallop)
Track Three (Gallop)
874 Hittin' 'Em Up
Making a Few Notes
875 Bobbin' Robin
Fancy That

All instruments visually tuned to A=440
In any other pitch to order

XYLOPHONE SOLOS

Double Numbers for Military Band

877 Round the Track (Gallop)
Track Three (Gallop)
878 Nutty Woods
Hittin' 'Em Up
879 On Another Track (Gallop)
Making a Few Notes



CHIMES—NEW MODEL

We present brand-new Chimes made of a new alloy, 1¼" diameter, scientifically designed to retain the characteristic bell type overtones without allowing them to predominate. We believe the new diameter in this wonderful metal will make these the world's most acceptable Chimes, for in whatever key they are played they will sound like a really beautiful peal of bells.
Here are some other features: Tuning by sight. Chimes hung centrally for fast playing. Heavy striking cap. New bar damper, fast, positive. Brakes on two wheels. Very simple to erect and pack. No bolts which can be lost. Finished in Premier's 'Diamond' chrome. Mallet included.

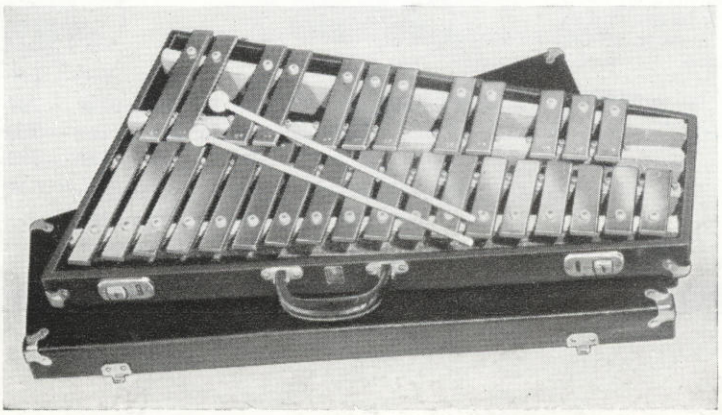
861 18—1¼", C to F. **860 18—1½", C to F.** *(to order)*

Chimes supplied without stand, if required.

GLOCKENSPIEL (Orchestra Bells)

A glockenspiel with the correct clear, sharp, penetrating tone. Newly designed for better tone and for faster playing. Bars are fully insulated and cannot become detached from frame or jump up.
Steel bars 1" × ¼", chromium plated. Case only 26" (66 cm) long by 16½" (42 cm) maximum width. Detachable lid. Sold complete with beaters.

570 2½ octaves, G to C.



HAND-TUNED

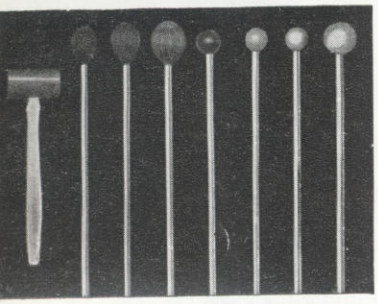
TYMPANI

The fastest hand-tuning Tympani made. With floating head hoops, self-aligning fittings and hand-cut threads, the new handles can be turned faster than was ever possible before.

Full-depth bowls for symphonic tone. Premier's new, sturdy leg assembly protects the shell against damage at a very vulnerable point and enables each leg to slide gently into the shell for packing. All legs are fitted with a neat rubber foot. Sticks included.

SIZES

226 **Pair, 25″ and 28″** (64 and 71 cm)
228 22½″ (57 cm)
229 29″ (74 cm)

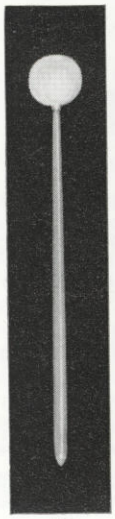


BEATERS

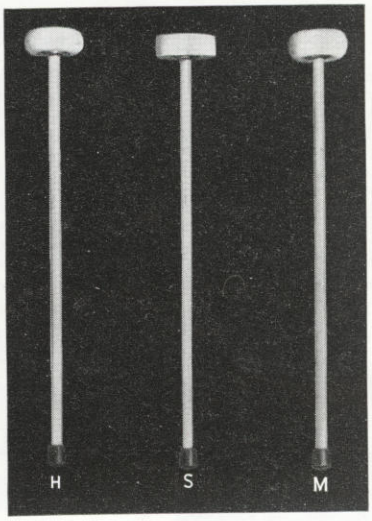
For Vibe, Marimba, Xylophone, etc.

588 Rawhide Mallet (for Chimes)
589H Vibe and marimba, hard, wound wool and nylon, pair
589M Vibe and marimba, medium, wool and nylon, pair
589S Vibe and marimba, soft, wound wool and nylon, pair
589J Jazz model, medium hard, pair
590 1″ White, very hard for Glockenspiel
591 1″ vulcanised rubber, black, very hard, pair
592 1″ green rubber, medium-hard, pair
593 1″ red rubber, medium, pair

All-Purpose Beater
596 Hard felt for vibe, marimba, cymbal, tom-tom, pair



542



TYMPANI STICKS

Cane handles, silent end-knobs of soft rubber, choice of heads.

540H Hard heads, pair
540S Soft heads, pair
540M Medium heads, pair

NEW!

542 With rigid handles and round felt heads.

HEADS ONLY
541H Hard, pair
541M Medium, pair
541S Soft, pair

PREMIER SIGNED CALF HEADS

For those who prefer natural skins or for lapping on to off-standard hoops, here are the choicest of all calf heads.

LAPPED HEADS

If required on hoop ready to use add to the number of the head:—

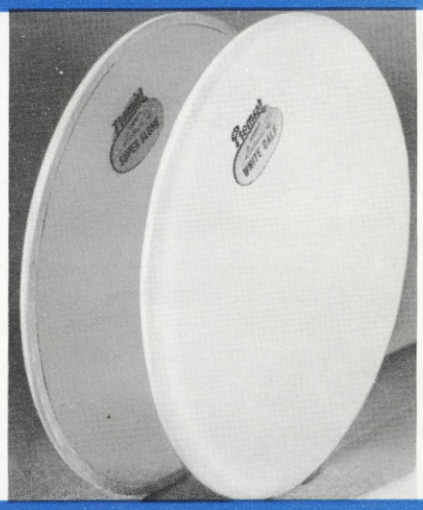
LW on wood hoop

Premier SIGNED Dellator to WHITE CALF

Premier SIGNED Dellator to SUPER SLUNK

BATTER 711 — 17″ for 14″ diameter — 707 SNARE
712 — 18″ for 15″ diameter — 708
713 — 19″ for 16″ diameter — 709

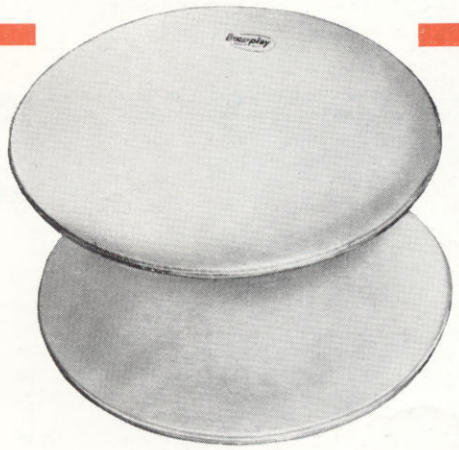
TYMPANI 665 — 28″ for 22½″ diameter
666 — 31″ for 25″ diameter
669 — 34″ for 28″ diameter



Everplay EXTRA

Plastic Heads

YOUR QUICKEST WAY TO BETTER SOUND !



Look for this stamp

Everplay EXTRA
U.K. & FOREIGN PATENTS
MADE IN ENGLAND

★ ***WILL NOT PULL OUT***

★ ***PERMANENT SOUND IN ANY TEMPERATURE***

★ ***FULL LASTING BRUSH RESPONSE***

In demand by leading drummers throughout the world, Everplay-Extra are just what every drummer is looking for—a plastic head that's tried and tested.

Everplay-Extra remain at the same tension whatever the weather, give a new crispness to snare response; float on the shell for full drum sound and depth of tone. Try Everplay-Extra today and listen to the difference.

AVAILABLE IN THESE SIZES

SNARE DRUM

Batter			Snare		
No.	*Size*	**	*No.*	*Size*	**
2733	13″	345 mm	2713	13″	345 mm
2734	14″	371 mm	2714	14″	371 mm
2735	15″	397 mm	2715	15″	397 mm

TOM-TOM AND TIMBALE

No.	*Size*	**	*No.*	*Size*	**
2730	10″	257 mm	2733	13″	345 mm
2732	12″	314 mm	2736	16″	429 mm
2732A	12″	320 mm	2736A	16″	420 mm

'A' denotes American sizes

BASS DRUM

Exclusive Duplex Material

(World Patents Pending)

No.	*Size*	††	*No.*	*Size*	††
2750	20″	508 mm	2756	26″	661 mm
2752	22″	559 mm	2758	28″	712 mm
2754	24″	610 mm			

TYMPANI

No.	*Size*	**	††
2762	22½″	597 mm	575 mm
2765	25″	660 mm	639 mm
2768	28″	736 mm	715 mm

FOR CORPS DRUMS

Everplay-Extra heads for bass drums and for side and tenor drums with double-flange metal counter-hoops are listed above.

For Drums with Wood Counter-Hoops

	No.	*Size*	††
Batter :	2774	14″	350 mm
	2778	18″	451 mm
Snare :	2724	14″	350 mm

** *The mm (millimetre) sizes are the overall diameter of hoop and head.*

†† *Inside diameter.*

Premier SUPREME QUALITY

CORPS DRUMS

OFFICIAL GOVERNMENT PATTERNS

Royal-Scot

The drum that is winning championships the world over. Features a dual-snare system which allows every degree of snare response —without any strain on shell. Available with wood or metal shell. Officially adopted by the War Office and the Royal Australian Army.

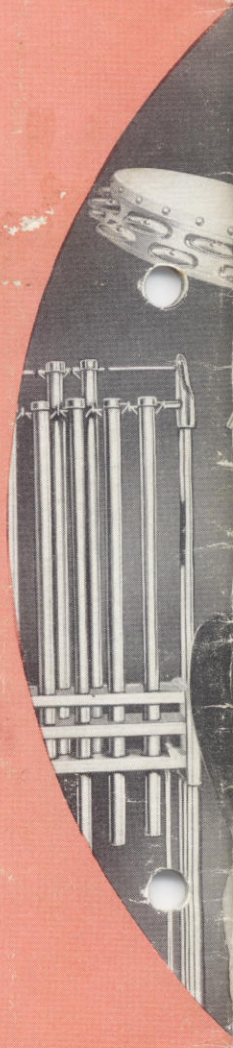
New Regulation

Traditional wood hoops combine with modern flush bracing in this quality built Premier model. Exclusive patterns chosen by the Royal Marines and the War Office.

Guards Rope Model

Still the official War Office pattern where fine quality rope drums are needed. Also exclusively adopted by the R.A.F.

ASK FOR
FREE
PREMIER
DRUM CORPS
CATALOGUE



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